With *Once Upon a Time in Hollywood* being one of the most talked-about films of last year and being my prediction to win Best Picture at the Oscars (which I personally feel should go to *Parasite*, but I digress), I decided to watch one of director Quentin Tarantino's older movies and see how it compares with his newer style of filmmaking. While this review will be centered more around why I love *Reservoir Dogs* rather than an analysis of Tarantino's evolution as a director, I still urge those who love *Once Upon a Time in Hollywood* to check out this movie as, while it is more modest in comparison, it contains many of the same elements that make *Once Upon a Time in Hollywood*such a fan favorite.

Let's start by analyzing the elements of this film that have now become notorious elements of every Tarantino film.

Great music choices. K-Billy's Super Sounds of the Seventies acting as a radio station which everyone listens to is a great in-universe reason for the use of songs from that decade. The completely unenthusiastic radio host was also legitimately funny comedic relief that forced me to crack a smile every time I heard his monotonous voice again.

Excessive violence.

The humorous (seemingly pointless) dialogue.

The nonlinear plot. Not only serves to make the narrative much more interesting than a simple bank heist but also boosts the film's rewatchability. It allows for dramatic revelations to occur in a logical way and makes the climax of the movie that much more intense.

Subversive takes on popular genres.

Other than classic Tarantino tropes, the movie has a lot more aspects to love about it.

Every single one of the main characters is fleshed out and developed, each with distinct character traits and personalities. While there are certainly ones that most members of the audience like more than others, it is nice to see how each character is not a generic criminal, but someone who's habits and mentality you can clearly identify. This also deeply immerses you in the world of the film and it feels like you know each of the characters personally.

I loved the actors. I thought Tim Roth's performance as Mr. Orange and Harvey Keitel as Mr. White were particularly great.